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An end of year look at what happened. And a peek at the future.

2005 started strong with a brief tour of Australia celebrating the group's **thirty third anniversary**. The show, [The Way We Were](#), was more of a fun outing and not one of their massive conceptual tours. In fact, indications are that the massive tour era could be over at this point. If you saw [Demons Dance Alone](#), it certainly had overtones of that considering an "Eyeball" was given a goodbye kiss, maybe even a "kiss-off."

Immediately after this, [Animal Lover](#) was released by [Mute](#), and it proved to be a critical and commercial hit, despite its dark tone of doom.

2005 also launched the **BOGcast** with **Sparky** trying to talk to as many folks as possible and put it out as a podcast. He plans many more shows in 2006. The **Bog** also expanded with [HISTORICAL](#), a long requested addition of collected past information, a sort of museum of Residentsmania.

[Euro Ralph](#) and **MVD** released a [Wormwood Live DVD](#) and Mute put out two major reissues, [The Third Reich 'N' Roll](#) in a hard bound book, and [The Mole Trilogy](#), four CD's all beautifully wrapped in deluxe packaging.

[Ralph America](#) came on strong with a reissue of [Live at the Fillmore](#), and a CD/DVD release of the Australian show mentioned earlier, [The Way We Were](#).

All in all a pretty nice bunch of stuff.

But we always like to speculate too. This time I have managed to not just speculate but to announce on [Brumalia](#), the 25th of December, a new critical Residents project.



[RoC](#)

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